



Autumn 2017 Module Availability

Not Requiring January Presence

subject to change and demand

Instructions

****The below list of modules is comprised of all modules that do not require physical presence in January after the Christmas vacation.****

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution
- ✓ Ensure you read the module syllabi of each module you are interested in carefully. All syllabi are available to read and download via the [links provided at the bottom of each programme offering](#).
- ✓ You must have read the syllabi **before** deciding whether you want to take the course or not. [No changes are allowed once you have submitted your Module Choice Form](#)
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered for sufficient credits/ modules
- ✓ The Module Choice Form (as part of your application) must be approved by your home institution.

2. Which courses are available for me to choose from?

- ✓ All modules listed in the table below are open to exchange/ study abroad students. These have been approved by the relevant programme director (s) at Regent's
- ✓ Check which module runs in which semester and whether the course is a core or an elective module. Core modules are likely to run while elective modules only run subject to demand
- ✓ For all Level 6 modules and some others, you will need to meet the pre-requisites of the course. Check the module syllabi carefully and consult with your academic advisor (and the IPO Inbound Team if necessary). These modules are marked with *
- ✓ Modules through Liberal Studies count 6 ECTS (12 CATS) which is around 3 US credits. The maximum amount of credits you can sign up for is 30 ECTS but we recommend you do not take the full workload in order to allow time to explore and enjoy London. 20-25 ECTS is a balanced workload
- ✓ You may register for classes across all programmes (e.g. Media, Film & Performance or Fashion & Design as well as Liberal Studies)

3. Timetable clashes and modules not running

- ✓ We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate twice as many approved suitable alternatives on your form as you have indicated first choices (If you need to take 25 ECTS, for example, you should note down as many first choices as needed to reach 25 ECTS, and as many first and second alternative choices to reach 25 ECTS, too). You will need to provide at least one alternative for each first choice module. You may be given any of these alternative modules if your first choices are not available. It is important that they fit with your studies and have been approved by your home university. If your form does not state these alternatives it will not be accepted and it will be returned
- ✓ Timetable clashes may be avoided if you chose only classes from one level
- ✓ Timetable clashes may be avoided if you chose only classes from one programme
- ✓ Please pay attention to recent amendments in modules listed below- modules which have been cancelled are marked with a strike: ~~example~~. Modules which are newly added are highlighted: **example**.

4. Your choices

- ✓ You must ensure that you tick the box 'compulsory' if you require the module in order for your graduation not to be delayed at your home institution. We will try our best to get you into this module but we still cannot guarantee it
- ✓ The module choice form must be completed, approved and sent to inbound@regents.ac.uk as part of your application to Regent's

5. Changes to your module choices

- ✓ You cannot make any changes to your module list. Once submitted, this is considered your final choice. The IPO Inbound Team passes your choices on to the registry office who will schedule you into classes

6. When will I receive my timetable?

- ✓ We endeavour to send you a draft timetable prior to the start of the semester. In case we are unable to schedule you into sufficient classes we will then be in touch with you directly to sort this out prior to your arrival. You will receive your final class timetable during the Orientation Week

****By submitting your application form (which includes the Module Choice Form) you confirm that you have read and understood the above*.***

Any questions should be directed to the IPO Inbound Team on inbound@regents.ac.uk.

Please quote your full name and name of your home institution so we can advise swiftly.

Syllabi (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Liberal Studies

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
HUM301	Foundation: Humanities	Autumn & Spring	12	6	3
INR301	Foundation: International Relations	Autumn & Spring	12	6	3
MED301	Foundation: Media Studies	Autumn & Spring	12	6	3
POL301	Foundation: Political Science	Autumn & Spring	12	6	3
PSY3A8	Foundation: Psychology	Autumn & Spring	12	6	3
QUA301	Foundation: Quantitative Literacy	Autumn & Spring	12	6	3
SCI301	Foundation: Scientific Understanding	Autumn & Spring	12	6	3
Level 4 (year 1)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
ARH401	Introduction to the History of Art I	Autumn	12	6	3
ART401	Introduction to Drawing Autumn	Autumn	12	6	3
HIS401	Introduction to Western History	Autumn	12	6	3
HIS402	Study of History	Autumn	12	6	3
INF401	Computer Applications	Autumn & Spring	12	6	3
INR404	Politics of Development	Autumn	12	6	3
JRN401	Journalism Practice I	Autumn	12	6	3
JRN402	Journalism in Society	Autumn	12	6	3
LAW403	International Law	Autumn	12	6	3
MED402	Introduction to Media Production	Autumn	12	6	3
MUS401	Music Appreciation	Autumn & Spring	12	6	3
PHL401	Introduction to Philosophy	Autumn & Spring	12	6	3
PRL401	Introduction to Public Relations Strategy & Management	Autumn	12	6	3
PRL402	Writing for PR and Media	Autumn	12	6	3
PSY4A2	Conceptual and Historical Aspects of Psychology	Autumn	12	6	3

REL401	The World's Religions	Autumn & Spring	12	6	3
SOC401	Society and Mass Violence	Autumn	12	6	3
ECO401	Introduction to Micro-economics	Autumn	12	6	3
ENL401	Intro to Medieval and Renaissance Literature	Autumn	12	6	3
ENL402	Intro to Eighteenth Century & Romantic Literature	Autumn	12	6	3
COM402	Skills of Argumentation and Debate	Autumn	12	6	3
FLM401	Introduction to Film Studies	Autumn	12	6	3
THE401	Theatre Appreciation	Autumn & Spring	12	6	3
Level 5 (year 2)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
ARH501	Early Renaissance Art & Society	Autumn	12	6	3
ARH504	Intermediate Special Subject in Art History	Autumn	12	6	3
ATP504	Acting Studio	Autumn	12	6	3
ENL501	Intermediate Creative Writing	Autumn	12	6	3
ENL503	American Literature I: Origins to Civil war	Autumn	12	6	3
ENL505	London's Literature	Autumn & Spring	12	6	3
HRM501	People, Management & Organisations	Autumn	12	6	3
INR502	Research Methods for International Relations	Autumn	12	6	3
INR503	The International Politics of the United States	Autumn	12	6	3
MED501	Media and Ethics	Autumn	12	6	3
MED504	Identities in Media	Autumn	12	6	3
POL502	Research Methods for Political Science	Autumn	12	6	3
INF501	Management Information Systems	Autumn & Spring	12	6	3
PRL501	Visual Communications for PR (InDesign)	Autumn	12	6	3
PSY5A1	The Psychology of Fashion	Autumn	12	6	3
PSY5A2	Abnormal Psychology	Autumn	12	6	3
MED503	Interactive Media	Autumn	12	6	3
MUS501	Studies in Music History	Autumn & Spring	12	6	3
SOC503	Applied Ethics	Autumn & Spring	12	6	3

THE501	Special Topic in Theatre	Autumn & Spring	12	6	3
THE502	Theatre in London: From Shakespeare's Globe to the West End	Autumn & Spring	12	6	3

Level 6 (year 3)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
ARH601	Enlightenment to Impressionism	Autumn	12	6	3
COM601	Crisis and Strategic Communications	Autumn	12	6	3
ENL601	Advanced Creative Writing: Extended Project	Autumn	12	6	3
ENL603	Shakespearean Drama I: Comedy and History	Autumn	12	6	3
INR601	Latin American Political Economy	Autumn	12	6	3
INR602	International Political Economy	Autumn	12	6	3
MED604	Media and Global Politics	Autumn	12	6	3
POL602	Theory and Practice of Social Enterprise	Autumn	12	6	3
PSY6A6	Sexuality and Gender	Autumn	12	6	3
REL601	Global Religions in Contemporary London	Autumn & Spring	12	6	3
THE601	Contemporary London Theatre	Autumn & Spring	12	6	3
THE602	That's Entertainment: British & American Musical Theatre	Autumn & Spring	12	6	3

For full syllabi for the Liberal Studies Autumn 2017 offering, please refer to the [Liberal Studies Autumn 2017 Syllabi](#)

Any questions should be directed to the IPO Inbound Team on inbound@regents.ac.uk.

Please quote your full name and name of your home institution so we can advise swiftly.

Syllabi (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Business & Management

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
EVM4A1	Introduction to the Events Planning Industry	Autumn & Spring	20	10	5
TBC	Introduction to Marketing for the Events Industry	Autumn & Spring	20	10	5
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
DSM5A2	Design Management Practice and Theory	Autumn	10	5	3
DSM5A4	Branding	Autumn	10	5	3
MKT5A2	Marketing Communications	Autumn	10	5	3
MKT5A7	Market Research	Autumn	10	5	3
MKT5A8	Sustainability-led Marketing	Autumn	10	5	3
STG5A1	Business Planning in Global Context	Autumn	10	5	3
STG5A2	Managing Uncertainty	Autumn	10	5	3
STM5A2	Corporate Responsibility	Autumn	10	5	3
STM5A3	Environmental Sustainability	Autumn	10	5	3
TBC	Introduction to Business Law	Autumn	10	5	3
ECO5A3	Macroeconomic Analysis: A Basis for International Comparison	Autumn	10	5	3
INF5A1	Emerging Technologies for Business	Autumn	10	5	3
MGT5A3	Principles of International Human Resource Management	Autumn	10	5	3
MKT5A3	Principles of Marketing	Autumn	10	5	3
MKT5A5	Advertising and the Media in the Marketing Environment	Autumn	10	5	3
CCS5A1	Understanding Cross-Cultural Issues in the Contemporary World	Autumn	10	5	3
TBC	Events Planning and Production	Autumn	10	5	3
Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
DSM6A2	Brand Innovation	Autumn	10	5	3
MGT6A3	Entrepreneurship in the Global Environment	Autumn	10	5	3
MKT6A3	Public Relations	Autumn	10	5	3
STM6A1	Change Management for Corporate Sustainability	Autumn & Spring	20	10	5

STM6A2	Sustainability for the Future Global Supply Chain	Autumn	10	5	3
DSM6A1	Design Leadership	Autumn & Spring	20	10	5
Code	Module Title	Term	UK	ECTS	Suggested US Credits
EVM6A7	Design and International Events Management	Autumn	10	5	3
MKT6B2	Service Marketing (BAIB module)	Autumn	10	5	3
BUS6A3	International Business	Autumn & Spring	20	10	5
CCS6A2	Cross-Cultural Perspectives in Management	Autumn & Spring	10	5	3
INB6A1	Planning a New Venture	Autumn & Spring	10	5	3
INB6A2	The Business and Management of Small and Medium Enterprises	Autumn & Spring	10	5	3
QUA6A2	Business Forecasting	Autumn & Spring	10	5	3
MKT6A8	International Marketing	Autumn & Spring	10	5	3
MKT6B1	Internet and Direct Marketing	Autumn & Spring	10	5	3
MGT6B1	Organisational Behaviour	Autumn	10	5	3
MGT6A9	Personality and Business Psychology	Autumn & Spring	10	5	3
MKT6B2	Services Marketing	Autumn	10	5	3
MGT6B2	Luxury Brand Management and International Events	Autumn & Spring	10	5	3

For full syllabi for the Business & Management Autumn 2017 offering, please refer to the [Business & Management Autumn 2017 Syllabi](#)

Any questions should be directed to the IPO Inbound Team on inbound@regents.ac.uk.

Please quote your full name and name of your home institution so we can advise swiftly.

Syllabi (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Film, Media & Performance

Level 3 (Foundation)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
CRI303	Film & Music	Autumn	20	10	5
ATP3A5	Acting Fundamentals	Autumn	20	10	5
ATP3A2	Introduction to Voice and Movement	Autumn	10	5	3
ATP3A3	Audition Preparation: Modern Monologue	Autumn	20	10	5
ATP3A4	Improvisation: Creative Collaborations	Autumn	10	5	3
Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
SCR401	Script Adaptation, Development and Presentation	Autumn	20	10	5
CRI406	Academic & Creative Skills	Autumn	10	5	3
SCR402	Thirty-Minute Script	Autumn	20	10	5
SCR403	Business & Law for the Creative Producer	Autumn	20	10	5
MPP403	Visual Storytelling in Drama	Autumn	20	10	5
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
MPP504	Using Emerging Technologies	Autumn	20	10	5
SCR503	Creating A One-Hour TV Drama Series	Autumn	20	10	5
SCR504	Creating & Producing a Commercial	Autumn	20	10	5
MPP509	Studio & Outside Broadcast Production	Autumn	20	10	5
Level 6 (Year 3)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
MPP601	Creating & Producing the Short Film	Autumn	40	20	10
MPP609	Campaign Production	Autumn	20	10	5
MPP610	Developing TV Formats for International Markets	Autumn	20	10	5
MPP607	Extended Essay Part I: Lecture	Autumn	10	5	3
MPP608	Extended Essay Part II: Essay	Autumn	10	5	3

For full syllabi for the Film, Media & Performance Autumn 2017 offering, please refer to the [Film, Media & Performance Autumn 2017 Syllabi](#)

Any questions should be directed to the IPO Inbound Team on inbound@regents.ac.uk.

Please quote your full name and name of your home institution so we can advise swiftly.

Syllabi (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Fashion & Design

Level 4 (Year 1)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
FSD403	CAD	Autumn	10	5	3
DSM404	Design Cultures – Common module	Autumn	10	5	3
FSD402	Design Process	Autumn	20	10	5
FSM402	Fashion Images	Autumn	20	10	5
FSM401	Fashion Marketing and Promotion	Autumn	20	10	5
FSM404	Fashion Trends	Autumn	20	10	5
FSD406	Historical and Contextual Studies	Autumn	20	10	5
IND401	Interior Design Principles I	Autumn	20	10	5
IND402	Interior Design Principles II	Autumn	10	5	3
FSD401	Pattern 1	Autumn	20	10	5
FSD405	Textiles	Autumn	20	10	5
Level 5 (Year 2)					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
FSD509	Accessories	Autumn	20	10	5
FSD501	Design Studio 1	Autumn	20	10	5
FSD502	Drape	Autumn	20	10	5
FSM502	Fashion Communication	Autumn	20	10	5
FSD505	Fashion Illustration	Autumn	20	10	5
FSM501	Fashion Product, Buying and Merchandising	Autumn	20	10	5
FSD507	Fashion Show production and Event Management	Autumn	20	10	5
FSD506	Fashion Styling and Photography	Autumn	20	10	5
IND501	Interior Design Practice I	Autumn	20	10	5
IND502	Interior Design Practice II	Autumn	20	10	5
FSD503	Theoretical Studies	Autumn	20	10	5
FSD503	Theoretical Studies in Fashion	Autumn	20	10	5

For full syllabi for the Fashion & Design Autumn 2017 offering, please refer to the [Fashion & Design Autumn 2017 Syllabi](#)

Any questions should be directed to the IPO Inbound Team on inbound@regents.ac.uk.

Please quote your full name and name of your home institution so we can advise swiftly.

Syllabi (detailed module descriptions) are available to read through the links at the bottom of each programme offering.

Psychotherapy & Psychology

Level 6 (Year 3) *Please check pre-requisites					
Code	Module Title	Term	UK	ECTS	Suggested US Credits
PSY602	*Health Psychology	Autumn	10	5	3

For full syllabi for the Psychotherapy & Psychology Autumn 2017 offering, please refer to the [Psychotherapy & Psychology Autumn 2017 Syllabi](#)

Any questions should be directed to the IPO Inbound Team on inbound@regents.ac.uk.

Please quote your full name and name of your home institution so we can advise swiftly.

Syllabi (detailed module descriptions) are available to read through the links at the bottom of each programme offering.