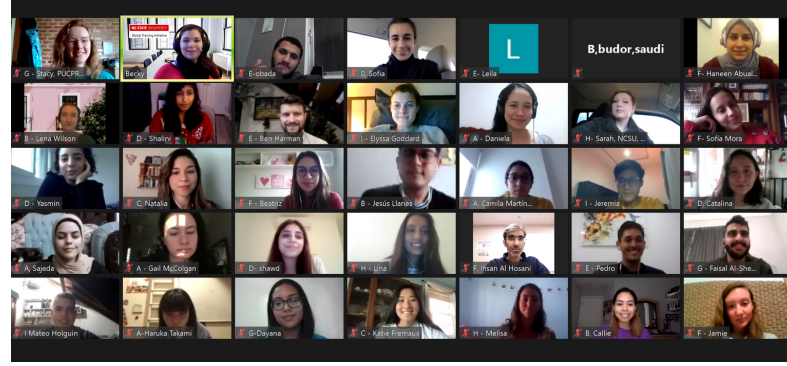




Want to learn more?
gti.ncsu.edu/dcc



DEVELOPING CULTURAL COMPETENCE VIRTUAL EXCHANGE & CERTIFICATE PROGRAM AT NC STATE UNIVERSITY

GATEWAY TO CULTURAL PERSPECTIVES

Join NC State students and students from our global partner institutions in live instructor-led cultural exchanges and self-paced individual lessons. Students from all disciplines are encouraged to participate.

Program Fee: \$100 USD

Winter 2024 Courses offered weekly starting mid-February

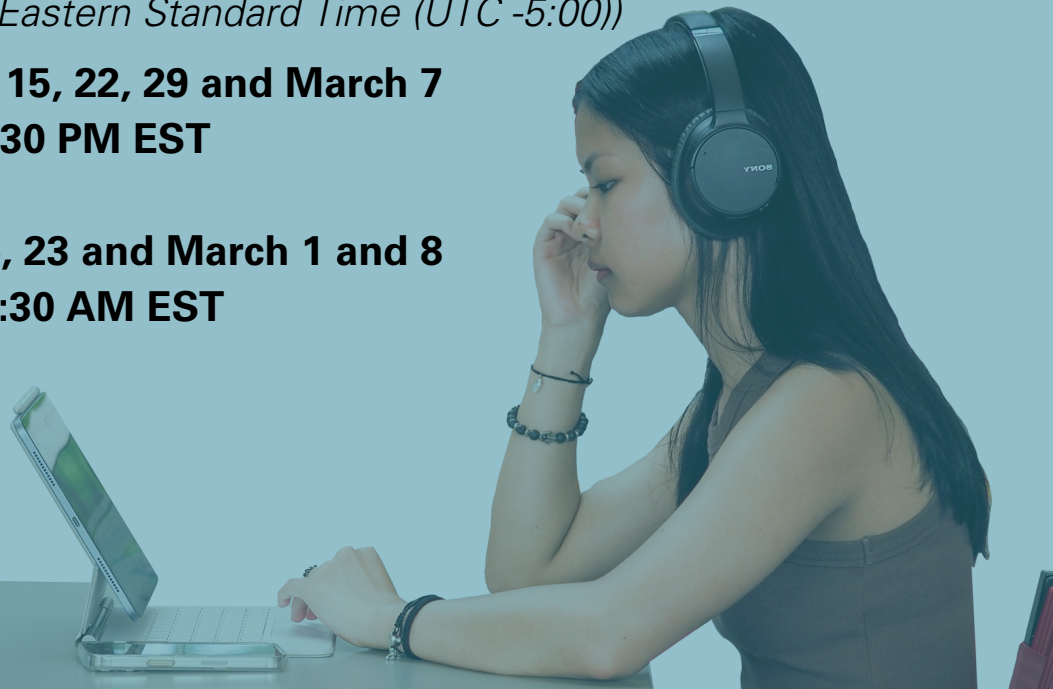
All meeting times are listed Eastern Standard Time (UTC -5:00))

**Thursdays February 15, 22, 29 and March 7
8:00 - 9:30 PM EST**

**Fridays February 16, 23 and March 1 and 8
9:00 - 10:30 AM EST**

NC STATE UNIVERSITY

Global Training Initiative



Apply by February 1 for Winter Sessions: gti.ncsu.edu/dcc

Questions to GTI Program Coordinator Becky Cibulskis: rcibuls@ncsu.edu

DCC Program Overview



GTI uses the TMC/Berlitz Cultural Orientations Model as our guiding framework for teaching and discussing culture. Cultural competence is the perpetual process of individual growth in successfully navigating culturally diverse situations and working with people of other cultures.

The virtual course includes 4 sessions, each with a:

- Self-paced learning module
- 90-minute facilitated discussion
- Reflective exercises (3 individual + 1 group)

Students should plan to dedicate 3 hours per week during this 4-week program.

Orientation and Introductions

- Introduce the learning community, based on identities and experiences
- Connect favorite traditions to cultural identities

Reflection: Discussion Forum

Foundations

- Exchange gifs and memes to share about personal cultural identities
- Strategize a team approach to researching cultural knowledge

Reflection: Cultural Practice Report

Developing Cultural Knowledge

- Group presentation
- Study U.S. cultural values
- Identify cultural gaps

Reflection: Discussion Forum

Skills and Application

- Consider four cultural skills and how they mitigate cultural gaps
- Apply learning to personal experiences and common cultural scenarios

Reflection: Final Assessment