



Spring 2018 UG Module Availability

Inbound Study Abroad / Exchange Students

subject to change and demand

Instructions

****The below list of modules is subject to change and demand****

1. Choose your modules carefully

- ✓ You must discuss the module options available with your academic advisor/ international office at your home institution.
- ✓ Ensure you read the module syllabi of each module you are interested in carefully. All syllabi are available to read and download via the [links provided at the bottom of each programme offering](#).
- ✓ You must have read the syllabi **before** deciding whether you want to take the course or not. [No changes are allowed once you have submitted your Module Choice Form](#).
- ✓ Check with your home institution how many credits/ modules you must take while abroad. It is your responsibility to know this and you will need to ensure that you are registered for sufficient credits/ modules
- ✓ The Module Choice Form (as part of your application) must be approved by your home institution.

2. Which courses are available for me to choose from?

- ✓ All modules listed in the table below are open to study abroad/ exchange students. These have been approved by the relevant programme director(s) at Regent's.
- ✓ Modules are subject to change and demand every term – If you have chosen a module that has been cut prior to the start of the semester, you will be informed and need to choose an alternative course from the updated list.
- ✓ For all Year 3 modules and some others, you will need to meet the pre-requisites of the course. Check the module syllabi carefully and consult with your academic advisor (and the IPO Inbound Team if necessary).
- ✓ The maximum amount of credits you can sign up for is 30 ECTS but we recommend you do not take the full workload in order to allow time to explore and enjoy London. 20-25 ECTS is a balanced workload.
- ✓ You may register for classes across all programmes, but please note that you're more likely to avoid timetable clashes if you pick from similar levels and programmes.

3. Timetable clashes and modules not running

- ✓ We cannot guarantee that you will be given your first choices. This is due to timetable clashes (especially across programmes and levels) and closed classes. Therefore, you must indicate at least one approved alternative on your form for every first choice module (If you need to take 25 ECTS, for example, you should note down as many first choices as needed to reach 25 ECTS, and as many alternative choices to reach 25 ECTS, too). You may be given any of these alternative modules if your first choices are not available. It is important that they fit with your studies and have been approved by your home university. If your form does not state these alternatives it will not be accepted and it will be returned.
- ✓ Timetable clashes may be avoided if you chose only classes from one level
- ✓ Timetable clashes may be avoided if you chose only classes from one programme
- ✓ Please pay attention to any recent amendments in modules listed below- modules that have been cancelled are marked with a strike: ~~example~~. Modules which are newly added are highlighted: **example**.

4. Your choices

- ✓ You must ensure that you tick the box 'compulsory' if you require the module in order for your graduation not to be delayed at your home institution. We will try our best to get you into this module but we still cannot guarantee it.
- ✓ The module choice form must be completed, approved and sent to inbound@regents.ac.uk as part of your application to Regent's.

5. Changes to your module choices

- ✓ You cannot make any changes to your module list. Once submitted, this is considered your final choice. The IPO Inbound Team passes your choices on to the registry office who will schedule you into classes.

6. When will I receive my timetable?

- ✓ We endeavour to send you a draft timetable prior to the start of the semester. In case we are unable to schedule you into sufficient classes we will then be in touch with you directly to sort this out. You will receive your final class timetable during the Orientation Week.

****By submitting your application form (which includes the Module Choice Form) you confirm that you have read and understood the above*.***

**Any questions should be directed to the IPO Inbound Team on
inbound@regents.ac.uk.**

**Please quote your full name and name of your home institution so we
can advise swiftly.**

**Syllabi (detailed module descriptions) are available to read through the
links at the bottom of each programme offering.**

Liberal Studies

Level 3 (Foundation)				
Code	Module Title	Term	UK	ECTS
BUS304	Foundation: Business & Management	Spring	12	6
HUM301	Foundation: Humanities	Spring	12	6
INR301	Foundation: International Relations	Spring	12	6
MED301	Foundation: Media Studies	Spring	12	6
POL301	Foundation: Political Science	Spring	12	6
PSY308	Foundation: Psychology	Spring	12	6
QUA301	Foundation: Quantitative Literacy	Spring	12	6
SCI301	Foundation: Scientific Understanding	Spring	12	6
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
ACC401	Financial Accounting	Spring	12	6
ACC402	Management Accounting	Spring	12	6
ARH402	Introduction to the History of Art II	Spring	12	6
ARH403	Contemporary Art	Spring	12	6
ARH404	Introductory Special Subject in Art	Spring	12	6
ATP406	Introduction to Acting	Spring	12	6
BUS405	Entrepreneurship	Spring	12	6
COM401	Interpersonal Communications	Spring	12	6
COM402	Skills of Argumentation and Debate	Spring	12	6
ECO402	Introduction to Macroeconomics	Spring	12	6
ENL403	Introduction to Victorian and Modern Literature	Spring	12	6
ENL404	Introduction to Literary Theory and Criticism	Spring	12	6
ENL405	Introduction to Creative Writing: Narrative Non-Fiction	Spring	12	6
FLM401	Introduction to Film Studies	Spring	12	6
HIS403	The Formation of Modern Europe	Spring	12	6

Code	Module Title	Term	UK	ECTS
HIS404	History of London	Spring	12	6
INR401	International Relations Theory and Practice	Spring	12	6
INR402	Introduction to Human Rights	Spring	12	6
INR403	Contemporary International Security	Spring	12	6
JRN401	Journalism Practice I	Spring	12	6
LAW402	Principles of Business Law	Spring	12	6
MED401	Media Analysis and Literacy	Spring	12	6
MED403	Media, Communications and Culture	Spring	12	6
MED404	Understanding Social Media	Spring	12	6
MUS401	Music Appreciation	Spring	12	6
PHL401	Introduction to Philosophy	Spring	12	6
PHT401	Digital Photography	Spring	12	6
POL401	Theory and Practice in Political Science	Spring	12	6
POL403	Introduction to Comparative Politics	Spring	12	6
POL404	Energy Security and Economics	Spring	12	6
PRL401	Introduction to Public Relations Strategy and Management	Spring	12	6
PRL403	Media Relations	Spring	12	6
PSY4A1	Introducing Psychology	Spring	12	6
PSY4A3	Personality and Individual Differences	Spring	12	6
PSY4A4	Introduction to Psychological Research Methods I	Spring	12	6
PSY4A5	Psychology of Child and Adult Development	Spring	12	6
REL401	The World's Religions	Spring	12	6
SOC402	Introduction to Sociology	Spring	12	6
THE401	Theatre Appreciation	Spring	12	6
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
ARH502	High Renaissance Art and Mannerist Art	Spring	12	6

Code	Module Title	Term	UK	ECTS
ARH503	Baroque Art	Spring	12	6
ARH504	Intermediate Special Subject in Art History	Spring	12	6
ART501	Art and Business	Spring	12	6
ATP504	Acting Studio	Spring	12	6
BUS501	Business Ethics	Spring	12	6
COM501	Corporate Communications Management	Spring	12	6
ENL502	From Text to Screen: Shakespeare the Movie	Spring	12	6
ENL504	U.S. Literature II: Civil War to the Present	Spring	12	6
ENL505	London's Literature	Spring	12	6
FIN501	Business Finance	Spring	12	6
FLM502	Understanding World Cinema	Spring	12	6
HIS505	Twentieth-Century Europe	Spring	12	6
HIS506	20th Century US International History	Spring	12	6
HIS507	Topics in International History	Spring	12	6
INF501	Management Information Systems	Spring	12	6
INR504	The Politics of Conflict in the Middle East	Spring	12	6
INR505	Contemporary African Politics and History	Spring	12	6
INR506	International Organisations	Spring	12	6
MED501	Media and Ethics	Spring	12	6
MED502	Media Research Methods	Spring	12	6
MED503	Interactive Media	Spring	12	6
MED505	Critical TV Studies in the 21st Century	Spring	12	6
MGT501	Operations and Supply Chain Management	Spring	12	6
MKT501	Principles of Marketing	Spring	12	6
MUS501	Studies in Music History	Spring	12	6
POL503	NGOs and Civil Society	Spring	12	6
POL504	Global Human Trafficking	Spring	12	6
PRL502	Managing Public Relations Campaigns	Spring	12	6

Code	Module Title	Term	UK	ECTS
PSY5A1	Psychology of Fashion	Spring	12	6
PSY5A3	Introduction to Psychological Research Methods II	Spring	12	6
PSY5A4	Social Psychology	Spring	12	6
PSY5A5	Biological and Cognitive Psychology	Spring	12	6
SOC501	Crime and Society	Spring	12	6
SOC503	Applied Ethics	Spring	12	6
THE501	Special Topic in Theatre	Spring	12	6
THE502	Theatre in London: From Shakespeare's Globe to the West End	Spring	12	6
Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
ARH602	Modernism to Postmodernism	Spring	12	6
ARH603	Curating	Spring	12	6
COM602	Political Communications	Spring	12	6
ENL602	Literature in Context	Spring	12	6
ENL604	Shakespearean Drama II: Tragedy and Tragi-Comedy	Spring	12	6
HIS604	Philosophy of History	Spring	12	6
INR603	Diplomacy and Negotiations: Theory and Practice	Spring	12	6
MED602	Media and Global Politics	Spring	12	6
MED605	Current Issues in Media and PR	Spring	12	6
MED606	TV Studio Production (Broadcasting)	Spring	12	6
MGT601	Creative Leadership	Spring	12	6
POL603	European Politics: Integration and Polarisation	Spring	12	6
PSY6A8	Evolutionary Psychology	Spring	12	6
PSY6A9	Applied Psychology	Spring	12	6
REL601	Global Religions in Contemporary London	Spring	12	6
SOC601	Globalisation and Individual Lives	Spring	12	6

Code	Module Title	Term	UK	ECTS
STG601	Strategic Management	Spring	12	6
THE601	Contemporary London Theatre	Spring	12	6
THE602	That's Entertainment: British & American Musical Theatre	Spring	12	6

For full syllabi for the Liberal Studies Spring 2018 Offering, please refer to the [Liberal Studies Spring 2018 Syllabi](#)

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Business & Management

Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
EVM4A1	Introduction to the Events Planning Industry	Spring	20	10
EVM4A3	Introduction to Marketing for the Events Industry	Spring	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
MGT5A8	Managing HR in the Events Industry	Spring	10	5
EVM5A1	International Destination Management	Spring	10	5
MKT5A6	Integrated Marketing Communication for Events	Spring	10	5
Level 5 and 6 ELECTIVES (Year 2 and 3)				
Code	Module Title	Term	UK	ECTS
ENT6A5	Entrepreneurship Finance and Venture Capital	Spring	10	5
ENT6A6	Project Management for Enterprise	Spring	10	5
ENT6A7	Web and App Design for Innovation	Spring	10	5
FIN6A2	Corporate Governance and Global Financial Ethics	Spring	10	5
FIN6A7	Islamic Finance	Spring	10	5
FIN6A9	Mergers and Acquisitions	Spring	10	5
FIN6C5	Global Banking	Spring	10	5
LAW6A3	International Business Law	Spring	10	5
LAW6A4	Corporate and Management Law	Spring	10	5
LAW6A5	Essential Law for Marketers	Spring	10	5
MGT6B9	International HRM	Spring	10	5
MGT6C1	Visual Analytics and Big Data Management	Spring	10	5
MGT6C2	Global Family Business	Spring	10	5
MKT6B2	Services Marketing	Spring	10	5

Code	Module Title	Term	UK	ECTS
MKT6B7	Brand Strategy	Spring	10	5
MKT6B8	PR and Corporate Communications	Spring	10	5
Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
BUS6A2	Business Strategy: Managing and Thinking Strategically in a Rapidly Changing International Environment	Spring	20	10
BUS6A3	International Business	Spring	20	10
CCS6A2	Cross-Cultural Perspectives in Management	Spring	10	5
DSM6A1	Design Leadership	Spring	20	10
DSM6A5	Design Compliance	Spring	10	5
DSM6A7	Managing Strategic Design	Spring	10	5
ECO6A1	International Economics	Spring	10	5
FIN6B1	Multinational Financial Management	Spring	10	5
FIN6B2	Financial Risk Management	Spring	10	5
INB6A1	Planning a New Venture	Spring	10	5
INB6A2	The Business and Management of Small and Medium Enterprises	Spring	10	5
LAW6A1	European Law	Spring	10	5
MGT6A9	Personality and Business Psychology	Spring	10	5
MGT6B2	Luxury Brand Management and International Events	Spring	10	5
MKT6A1	Strategic Marketing Management	Spring	20	10
MKT6A7	Consumer Behaviour	Spring	10	5
MKT6A8	International Marketing	Spring	10	5
MKT6B1	Internet and Direct Marketing	Spring	10	5
QUA6A1	Operations Management	Spring	10	5
QUA6A2	Business Forecasting	Spring	10	5
STM6A1	Change Management for Corporate Sustainability	Spring	20	10
STM6A3	Innovation for Sustainable Global Enterprise	Spring	10	5

Code	Module Title	Term	UK	ECTS
STM6A5	Sustainability in Emerging Economies	Spring	10	5
STM6A6	Sustainability in Practice	Spring	10	5

For full syllabi for the Business & Management Spring 2018 Offering, please refer to the [Business & Management Spring 2018 Syllabi](#)

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Fashion & Design

Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
FSM403	Marketing Research and the Fashion Consumer	Spring	20	10
FSM404	Fashion Trends	Spring	20	10
FSD404	Pattern 2	Spring	20	10
FSD405	Textiles	Spring	20	10
FSD406	Historical and Contextual Studies	Spring	20	10
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
FSM501	Fashion Product, Buying and Merchandising	Spring	20	10
FSM504	Fashion Branding	Spring	20	10
FSD504	Design Studio 2	Spring	20	10
FSD505	Fashion Illustration	Spring	20	10
FSD506	Fashion Styling and Photography	Spring	20	10
FSD507	Fashion Show Production and Event Management	Spring	20	10
FSD508	Fashion Journalism and PR	Spring	20	10
FSD509	Accessories	Spring	20	10

For full syllabi for the Fashion & Design Spring 2018 Offering, please refer to the [Fashion & Design Spring 2018 Syllabi](#)

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Psychotherapy & Psychology

Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
PSY404	Research Methods 2	Spring	20	10
PSY405	Biological and Cognitive Psychology	Spring	20	10
PSY406	Conceptual and Historic Issues in Psychology	Spring	10	5
Level 5 (Year 2)				
Code	Module Title	Term	UK	ECTS
PSY502	Applied Social Psychology	Spring	20	10
PSY503	Life Span 2	Spring	20	10
PSY505	Research Methods 4 – Mini Project	Spring	10	5
PSY508	Psychopathology	Spring	10	5
PSY509	Psychology of Sport, Performance and Expertise	Spring	10	5
Level 6 (Year 3) *Please check pre-requisites				
Code	Module Title	Term	UK	ECTS
PSY603	*Psychology of Fashion	Spring	20	10
PSY609	*Human Sexuality and Gender Issues	Spring	20	10
PSY610	*Cultural Psychology	Spring	20	10
PSY611	*Counselling Psychology	Spring	20	10

For full syllabi for the Psychotherapy & Psychology Spring 2018 Offering, please refer to the [Psychotherapy & Psychology Spring 2018 Syllabi](#)

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Film, Media & Performance

Level 3 (Foundation)				
Code	Module Title	Term	UK	ECTS
ATP3A6	Developing Voice and Movement	Spring	10	5
ATP3A7	Audition Preparation: the Classical Monologue	Spring	20	10
ATP3A8	Stages and Styles	Spring	10	5
CRI304	Advertising & Presentation	Spring	20	10
MPP301	Film, TV & Digital Media Production	Spring	20	10
SCR301	Screenwriting & Producing	Spring	20	10
Level 4 (Year 1)				
Code	Module Title	Term	UK	ECTS
ATP4A4	Creating a Character	Spring	20	10
ATP4A5	The Actor as Instrument	Spring	20	10
MPP401	Media Technology for the Screen	Spring	20	10
MPP403	Visual Storytelling in Drama	Spring	20	10
MPP404	Studio Production	Spring	20	10
MPP406	Documentary & Factual TV Production	Spring	20	10
SCR402	Thirty-Minute Script	Spring	20	10
SCR403	Business & Law for the Creative Producer	Spring	20	10
Level 6 (Year 3)				
Code	Module Title	Term	UK	ECTS
ATP6A4	Professional Seminar	Spring	20	10
SCR603	Production and Marketing of the Major Script	Spring	20	10

For full syllabi for the Film, Media & Performance Spring 2018 offering, please refer to the [Film, Media & Performance Spring 2018 Syllabi](#)

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